

## Ahmed Alwaari is a Syrian contemporary visual artist and painter

currently based in Dubai, United Arab Emirates, working primarily with oil painting. His artistic practice centers on the human being as a psychological and existential state, exploring identity, memory, and inner transformation within the contemporary world.

His visual language blends realism with expressive elements, often deconstructing and reconstructing the human form to create a subtle tension between clarity and ambiguity. Faces in his work appear as quiet human states, shaped by time and experience, inviting the viewer into reflection and personal interpretation.

Through his paintings, Alwaari seeks to establish a calm visual dialogue that balances stillness and motion, offering the canvas as a space for contemplation amid the pace of modern life

### Solo Exhibitions

- . Homs 2013
- . Lattakia, C-Art Gallery 2014
- . Damascus, Art House Gallery 2016  
( Tape )
- . Damascus, Art House Gallery 2018  
( As a Place )
- . Damascus, Art House Gallery 2019  
( Now )
- . Damascus, Art House Gallery 2021  
( As for After )
- . Dubai, Gallery Vibes 2022  
( First Impression )
- . Damascus, Art House Gallery 2022  
( Second Impression )
- . Dubai, Hideout Gallery 2023  
( Illusion )
- . Dubai, Hideout Gallery 2024  
( The Modern World )
- . Riyadh, Marsami Art Gallery 2025  
( TALE )

### Group Exhibitions

- . Damascus . basma chairity group 2017
- . Montreal, Canada, Artearta 2019
- . USA , Denver Brown Hotel 2019
- . Damascus . Zawayya art . basma group 2019
- . Dubai, Expo Syrian Pavilion 2021
- . Dubai, Urbanist Gallery 2022
- . Cairo, Grand Museum art cairo 2023
- . Dubai, Diarbid – Meet the Sun 2023

## Collections

His works are acquired in private collections across Syria, USA, Italy, Canada, Austria, Cyprus, Egypt, Jordan, UAE, Saudi Arabia, and Lebanon